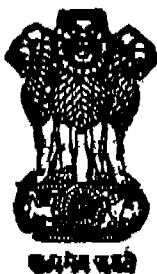


# The Gazette of India



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, JUNE 6, 1959 (JAISTHA 16, 1881)

Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

### Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

#### RESERVE BANK OF INDIA

##### NOTIFICATION

Bombay, the 28th May 1959

No. 8—In terms of Sub-section 3 of Section 12 of the Reserve Bank of India Act, 1934, Mr. J. D. K. Brown, Managing Director of Messrs. Jardine Henderson Ltd., 4, Clive Row, Calcutta 1, has been nominated to be a Member of the Local Board, Eastern Area, with effect from the 27th May 1959 in the vacancy caused by the resignation of Sir O. T. Jenkins.

K. N. MEHTA  
Secretary to the Central Board

#### MINISTRY OF LABOUR AND EMPLOYMENT

##### Employees' State Insurance Corporation

##### NOTIFICATION

New Delhi, the 19th May 1959

No. 29-200/59-Estt.—It is notified for general information that as required under Rule 43 of the Employees' State Insurance (Central) Rules, 1950, the Annual Accounts of the Employees' State Insurance Corporation for the year 1957-58 have been published.

V. R. MAHADEVAN  
Chief Accounts Officer

## PART I

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 21st March 1959

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or company applying for the certificate with address.	Name of the person or company who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks
1	2	3	4	5	6	7
B/24672	Shikleli Baico (Marathi) 35 mm.—India.	11195(12)	Surel Chitra, C/o M/s. Prabhakar Pictures, Kolhapur.	M. R. Shinde .. ..	U 27087 16-3-59	
B/24722	Mirror of Fashion (Silent) (Colour) 35 mm. (No dialogue or commentary)—India.	625 (1)	Everest Advertising Private Ltd., Kitab Mahal, D. Naoroji Road, Bombay 1.	Fact Films .. ..	U 27088 16-3-59	
B/24694	One For All (Colour), 35 mm.—India.	100 (1)	J. Walter Thompson Co. Private Ltd., Laxmi Bldg., Sir P. M. Road, Bombay 1.	Fact Films, Stadium House, Bombay.	U 27089 16-3-59	Valid for English, Tamil, Hindi, Bengali, Kannada & Malayalam.
B/24704	A Duet With Det (Silent) (Colour), 35 mm (No dialogue or commentary)—India	300 (1)	Swastik Oil Mills Ltd., Shahibag House, 13-Wittet Road, Bombay.	Fact Films, Stadium House, Bombay.	U 27090 16-3-59	
B/24593	Trailer of 'Nor The Moon By Night' (Colour) (English) 35 mm.—U.K.	222 (1)	Rank Film Distributors of India (Private) Ltd., Dhan-Nur Bldg., Sir P.M. Road, Bombay 1.	The Rank Organisation ..	U 27091 16-3-59	With Triangle Mark.

## Endorsement—

No. B/24593

Trailer of 'Nor The Moon By Night' (Colour)

Length applied—231 ft.

U-Cert. No. 27091 of 16-3-1959.

## Delete—

1. The words 'Savage Country'—1 ft. 8 frs.
2. Shot where Alice is shown in wet cloth exposing her body—7 ft. 6 frs.

Length of deletions—8 ft. 14 frs.

Actual length of the trailer after the aforesaid deletions will be 222 feet.

B/24489	Trailer of 'Step Down To Terror' (English) 35 mm.—U.S.A.	140 (1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P. M. Road, Bombay 1.	Universal Films Inc. International	U 27092 17-3-59	With Triangle Mark.
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## Endorsement—

No. B/24489

Trailer of 'Step Down To Terror'

Length applied—170 ft.

U-Cert. No. 27092 of 17-3-1959.

## Delete—

1. The shot of direct hit on detective's head by Johnny—6 ft. 3 frs.
2. The title 'He knew no mercy'—6 ft. 3 frs.
3. The remarks of Johnny to Helen, after he has poisoned her—17 ft. 11 frs.

Length of deletions—30 ft. 1 fr.

Actual length of the trailer after the aforesaid deletions will be 140 ft.

B/24709	Trailer of 'A Stranger In My Arms' (Cinemascope) (Eng.), 35mm.—U.S.A.	171 (1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P. M. Road, Bombay 1.	Universal Films Inc. International	U 27093 17-3-59
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1	2	3	4	5	6	7
B/24486	Kali Topi Lal Rumal (Hindi) 35mm—India.	12922(15)	Devi Sharma, Janta Chitra, 110, Famous Cine Building, Bombay 11.	Devi Sharma, Janta Chitra, 110, Famous Cine Building, Bombay 11.	U 27094 18-3-59	With Triangle Mark.

*Endorsement—*

No. B/24486  
 Film—Kali Topi Lal Rumal (Hindi)  
 Length applied—13940 ft.  
 U-Cert. No. 27094 of 18-3-1959.

*Delete—*

*Reel I*—The word 'Sala' wherever used (sound)  
*Reel II*—The following dialogue of Raja to Chugli—'Teri dhoti utar gai'—2 ft.  
*Reel IV*—Shots where Raja lifts Rani on his back and Shankar makes a similar gesture to Champa —4 ft.  
*Reel V*—Shots in which prostitutes are shown soliciting—16 ft.  
 Shots where men are shown scrambling for bread—16 ft. 12 frs.  
*Reel VI*—Jaggu's following dialogue—'Zanani Khushbu kahan so an rahi hai' (sound)  
*Reel IX*—Shots where Mala rushes and holds Shekhar (Shankar) in her arms—4 ft.  
 Shots where Mala is lying on sofa and Shekhar (Shankar) lifts her up—4 ft. 10 frs.  
*Reel XII*—Shots where the Director touches Mala's cheeks twice—3 ft. 18 frs.  
*Reel XIV*—Shots where Shankar picks up Mala—11 ft. 5 frs.  
 Shots where Raja and Rani are embracing—16 ft. 3 frs.

*Reduce—*

*Reel IV*—Considerably the scene where Raja, Rani, Shankar and Champa are shown love-making and exchanging amorous dialogues—171 ft.  
 (Length retained—142 ft.)

*Reel VI*—Considerably fight between Jaggu and Raja and also between Shankar and Jaggu—63 ft. (Length retained—86 ft).  
*Reel XV*—Considerably fight between Jaggu and Shankar—105 ft. (Length retained—185 ft.)

*Length of deletions*—417 ft. 11 frs.

*Actual length of the film after the aforesaid deletions will be 12,922 ft.*

B/24384	Trailer of 'The Perfect Furlough' (Cinemascope) (Colour), (English), 35 mm. -U.S.A.	225 (1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P. M. Road, Bombay 1	Universal Films Inc.	International	U 27095 18-3-59	With triangle Mark.
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*Endorsement—*

No. B/24384  
 Trailer of 'The Perfect Furlough' (Cinemascope) (Colour).  
 Length applied—287 ft.  
 U-Cert. No. 27095 of 18-3-1959.

*Delete—*

1. The word 'Sexational' from the title—1 ft. 4 frs.
2. The dialogue 'Why don't you sleep in my berth'—3 ft. 6 frs.
3. The shots of Paul Hodges kissing Sandra Roca—3 ft. 14 frs.
4. Shots of Sandra in bath tub—3 ft. 12 frs.

*Length of deletions*—12 ft. 4 frs.

*Actual length of the trailer after the aforesaid deletions—225 ft.*

B/24577	Nowhere To Go (English) 35 mm.—U.K.	7893 (10)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	..	U 27096 18-3-59	
B/24645	Similar Triangles (English) 16 mm.—U.S.A.	400 (1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Knowledge Builders	..	U 27097 18-3-59	
B/24646	Lines and Angles (English) 16m m.—U.S.A.	400 (1)	Do.	Do.	..	U 27098 18-3-59	
B/24757	Metro News Vol. 912, 35mm —U.S.A.	981 (1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	..	U 27099 18-3-59	Valid for Eng- lish, Hindi and Bengali.
B/24748	Indian News Review No. 545 35 mm.—India.	991 (1)	Films Division, Govt. of India, 24-Peddar Road, Bombay 26.	Films Division, Govt. of India, 24-Peddar Road, Bom- bay 26.	..	U 27100 18-3-59	Valid for Eng- lish, Hindi, Tamil, Telugu, Bengali and Kashmiri.

*Endorsement—*

No. B/24577  
 Film—Nowhere To Go  
 U-Cert.—No. 27096 of 18-3-1959.

*The following voluntary deletions under Rule 34 are approved.*

*Reel V*—Shot of man cutting piece of celluloid in phone booth—16 ft. 10 frs. and shot of his using this celluloid to open servant's front door—10 ft. 15 frs.

*Length of deletions*—27 ft. 9 frs.

*Actual length of the film after the aforesaid deletions—7893 ft.*

1	2	3	4	5	6	7
B/24710	Watch The Birdie (Cartoon) (Colour), 35 mm.—(English) U.S.A.	600(1)	Universal Pictures India Private Ltd., Mustafa Building, Sir P. M. Road, Bombay 1.	Universal International Films Inc.	U 26501 19-3-59	
B/24718	Jittery Jester (Cartoon) (Colour) (English), 35 mm.—U.S.A.	601(1)	Do.	Do.	U 26502 19-3-59	
B/24717	Hall Empty Saddles (Cartoon) (Colour) (English), 35 mm.—U.S.A.	592(1)	Do.	Do.	U 26503 19-3-59	
B/24716	Little Televillain (Cartoon) (Colour) (English), 35 mm.—U.S.A.	575(1)	Do.	Do.	U 26504 19-3-59	
B/24715	Robinson Gruesome (Cartoon) (Colour) (English), 35 mm.—U.S.A.	580(1)	Do.	Do.	U 26505 19-3-59	
B/24714	Truant Student (Cartoon) (Colour) (English), 35 mm.—U.S.A.	585(1)	Do.	Do.	U 26506 19-3-59	
B/24713	A Chilly Reception (Cartoon) (Colour), (English), 35 mm.—U.S.A.	585(1)	Do.	Do.	U 26507 19-3-59	
B/24712	Misguided Missile (Cartoon) (Colour) (English), 35 mm.—U.S.A.	578(1)	Do.	Do.	U 26508 19-3-59	
B/24703	P=+ (Colour) (English) 35 mm.—Holland.	188(1)	Philips India Ltd., 196-J, Tata Road, Bombay 1.	Star Film—Amsterdam ..	U 26509 19-3-59	
B/24730	Cocktail (Colour) (English), 35 mm.—India.	30(1)	Aar Dee Publicities, 240-Famous Cine Building, Bombay 11.	Basant Kumar ..	U 26510 19-3-59	
B/24740	Chamatkar (Marathi), 35 mm.—India.	275(1)	Girish Karvey, New Cottage, Bombay 19.	Girish Karvey, New Cottage, Bombay 19.	U 26511 19-3-59	
B/24752	Ballet (Colour) (English), 35 mm.—India.	100(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 26512 19-3-59	
B/24261	Trailer of 'Party Girl' (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	225(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 26513 19-3-59	With triangle Mark.

*Endorsement—*

No. B/24261  
Trailer of 'Party Girl' (Colour) (Cinemascope)  
Length applied—254 ft.  
U-Cert. No. 26513 of 19th March 1959.

*Delete—*

1. Vicki's words 'I go out with men for money'—10 ft. 1 fr.
2. Shots of semi-nude dance of Vicki and her amorous movements—7 ft. 5 frs.
3. Close view of the posterior of Vicki in scanty costume—11 ft. 11 frs.

Length of deletions—29 ft. 1 fr.

Actual length of the trailer after the aforesaid deletions will be 226 ft.

B/24683	Kanal (They Loved Life), (Polish with English subtitles), 35 mm.—Poland.	8658(10)	City Pictures, Jyoti Studios Premises, Kennedy Bridge, Bombay 7.	Film Polski, Warsaw, Poland	A 849 17-3-59	
B/24488	Step Down To Terror (English), 35 mm.—U.S.A.	6920(8)	Universal Pictures India Private Ltd., Mustafa Building, Sir P.M. Road, Bombay 1.	Universal International Films Inc.	A 850 18-3-59	With Triangle Mark.

*Endorsement—*

No. B/24488  
Film—Step Down To Terror  
Length applied—6940 ft.  
A-Cert. No. 850 of 18th March 1959.

*Delete—*

Reel VII—The sequence showing Johnny taking up Helen's hand and applying her finger-marks on the drug bottle which he holds with his hand-kerchief after he has poisoned her—13 ft. 1 fr.

Shot of Johnny kissing Helen lying unconscious on bed before leaving the room—7 ft. 3 frs.

Length of deletion—20 ft.

Actual length of the film after the aforesaid deletions will be 6920 ft.

1	2	3	4	5	6	7
B/24166	Is Your Honeymoon Really Necessary (English), 35 mm.—U.K.	7462(9)	The United Pioneer Films (Private) Ltd., A-Aidun Building, Bombay 2.	David Dent ..	A 851 19-3-59	With Triangle Mark.

**Endorsement—**

No. B/24166

Film—Is Your Honeymoon Really Necessary

Length applied—7500 ft.

A-Cert. No. 851 of 19th March 1959.

**Delete—**

The following dialogues—

- (a) 'In that case, let us make ourselves comfortable' Reel No. 5—5 ft. 7 fns.
- (b) 'What a wonderful material' Reel No. 6—10 ft. 5 fns.
- (c) 'Why don't you discover that I am very attractive?' Reel No. 7—10 ft. 2 fns.
- (d) 'You rouse me' Reel No. 9—1 ft.

**Reduce—**

Reel IX—The prolonged kiss which the maid forces on the colonel—11 ft. 2 fns. (Length retained 1 ft.)

Length of deletions—38 ft.

Actual length of the film after the aforesaid deletions will be 7462 ft.

B/771	Ann, The Proletarian (Czech), Eng. titles 16 mm.—Czechoslovakia.	4000(3)	Czechoslovak Embassy, 22/39, Kautilya Marg, Diplomatic Enclave, New Delhi.	Czechoslovak State Film ..	Refused 17-3-59	Refused on recommendation of the Examining Committee.
B/24720	Bedard Zamana Kya Jane (Hindi), 35 mm.—India	13500(14)	Shri Subash K. Desai, 19-Orion, Ommar Park, Bombay 26.	Shri Subash K. Desai, 3-D, Naaz Building, Bombay 4.	Refused 19-3-59	Refused on the recommendation of the Examining Committee.
B/24672	Shikleli Baico (Marathi), 35 mm.—India.	11135(12)	Surel Chitra, C/o M/s Prabhakar Pictures, Kolhapur.	Mr. Shinde ..	U 27087 16-3-59	Refused on the recommendation of the Examining Committee.

**Endorsement—**

No. B/24672

Film—Shikleli Baico (Marathi).

U-Cert. No. 27087 of 16th March 1959.

The following addition under Rule 34 is approved.

Reel XII—The song beginning with the words "All haat pahili raat"—135 ft.

Actual length of the film after the aforesaid addition will be 11270 ft.

**Endorsement—**

No. B/22635

Film—Snookum Bears On A Rampage

U-Cert. No. 2024 of 4th June 1951.

This certificate is valid also for the prints of the film, the length of which is 350 ft.

This certificate was endorsed on 16th March, 1959.

**Endorsement under Rule 34**

B/24304	Griha Lakshmi (Hindi), 35 mm.—India.	14055(16)	Bombay Movieton Private Ltd., 2/B, Naaz Building, Lamington Road, Bombay 4.	Raman B. Desai ..	U 26789 2-2-59
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**Endorsement—**

No. B/24304

Film—Griha Lakshmi (Hindi).

U-Cert. No. 26789 of 2nd February 1950.

The following voluntary deletions under Rule 34 have been approved.

Reel I—122 ft.

Reel XII—87 ft.

Reel XIV—301 ft.

Total—510 ft.

Actual length of the film after the aforesaid deletions will be 13,845 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 21st March 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which it was refused.	Remarks
1	2	3	4	5	6	7
C/2209	Bhranti (Bengali) 35 mm.—India.	11,326(12)	Rajkumari Chitra Mandir, 87, Dharamtolla Street, Calcutta 13.	Rajkumari Chitra Mandir, 87, Dharamtolla Street, Calcutta 13.	U 21599 17-3-59	

**Endorsement—**

The correct length of the film should be 11,502 feet and not 11,326 feet as wrongly declared by the applicant.

1	2	3	4	5	6	7
C-2215	Some Results Achieved with The Philips 11" Image Intensifier Cinemirca (Sub-titles in English) 16 mm. — Holland.	359(1)	Philips India Ltd., 7, Justice Chandra Madhab Road, Calcutta 20.	Philips, Holland	U 21600 17-3-59	
C-2131	Mirkashim (Bengali) 35 mm. India.	10,892(12)	A.K.D. Production, 127B, Lower Circular Road, Calcutta 14.	A. K. D. Production, 127B, Lower Circular Road, Calcutta 14.	M 24001 20-3-59	With Triangle Mark

**Endorsement—**

Original length—10,910 ft.

Delete the portion at the end of Reel 12 showing Mirkashim committing suicide with a knife—18 ft.

Length of the film after deletion—10,892 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending on Saturday the 21st March 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of film with language and country of origin	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
M-1592	Cleanliness Brings Health (Telugu)—16 mm. U.S.A.	400(1)	Director of Public Health in Mysore, Bangalore.	Walt Disney, U.S.A.	U 26224 17-3-59	
M-1668	Andhra Pradesh Avataramu (Telugu) (Colour)—16 mm. (India).	290(1)	Director of Information and Public Relations, Government of Andhra Pradesh, Hyderabad.	Department of Information and Public Relations, Government of Andhra Pradesh, Hyderabad.	U 26225 19-3-59	
M-1669	Srisailam (Telugu) (Colour) 16 mm. (India).	400(1)	Do.	Do.	U 26226 19-3-59	
M-1670	1957 Andhra Pradesh Lo Konni Vishoshalu (Colour) (Telugu)—16 mm. (India).	890(1)	Do.	Do.	U 26227 19-3-59	
M-1671	Intiki Deepam Pantiki Neellu (Telugu) (Colour) 16 mm. (India).	510(1)	Do.	Do.	U 26228 19-3-59	
M-1672 & 73	Happy Family—(Tamil and Sinhalese)—35 mm—India.	75(1)	Fact Films, Stadium House Vir Nariman Road, Church-gate, Bombay 1.	Fact Films, Stadium House, Vir Nariman Rd., Church-gate, Bombay 1.	U 26229 19-3-59	
M-1666	Kalyana Parisu (Tamil) 35 mm—India.	17,493(19)	Venus Pictures, 1/3, New Boag Road, Madras 17.	Venus Pictures, 1/3, New Boag Road, Madras 17.	U 26230 20-3-59	
M-1664	Jaya Bheri (Telugu)—35 mm. India.	14,887(18)	Sarada Films, 9, Ganapathy Colony, Madras 14.	Sarada Films, 9, Ganapathy Colony, Madras 14.	U 26231 21-3-59	With triangle mark.

Endorsement on Certificate No. 26231-U dated the 21st March, 1959—issued to the film "Jaya Bheri" (Telugu)—35 mm.

**Cuts—**

- Reel 4—Song No. 6—Delete the picture of Kasl and Manju embracing, in close proximity. (Approved replacement with long shot—34 ft.)—34 ft.
- Reel 6—At the assembly of Brahmins, delete the punishment of excommunication for seven generations and the incapacity to perform Tarpana, ordered for Viswanath.—23 ft.
- Reel 8—After the stage-drama, delete the scene following at the actor's house.—184 ft.
- Reel 12—Delete the sentence at the end that the wine was Amrutham or Amrutha's prasadam, and the laughter which follows.—22 ft.
- Reel 13—Delete the entire scene in Amrutham's house from Sanjeevi speaking to Amrutham onwards, including the text and picture of song No. 13, upto and including her pouring wine and Kasinath calling out Amrutham and laughing.—236 ft.
- Reel 13—Delete the entire sequence of Kasinath in bed calling for Amrutham upto and including his calling out for Amrutham after Sanjeevi whispers about the arrival of soldiers.—100 ft.
- Reel 14—Delete the King telling the Dharmadikari that the latter was beyond his authority.—7 ft.
- Reel 15—When Kasinath takes his turban for pledging, delete the rest of the scene. (Manju offering her Mangalyam, telling him that he could win if he wanted and his reply that he had no such powers and could not live without wine).—76 ft.
- Reel 16—(a) Before song No. 14 (Temple Katha) Delete the picture shot of a Brahmin ordering aside a Harijan. (b) all the picture and dialogue of the Harijan being ordered out despite his pleading, leaving only one flash, for continuity—58 ft.
- Reel 16—Delete the entire scene from the beginning of the reel, the Katha in the temple about all being equal, Kasinath coming in drunk and discoursing about God. No objection to one picture shot of the group of Harijans entering and being stopped, and Kasinath leading them in and singing song No. 15.—154 ft.
- Reel 16—Delete the picture and dialogue of Kasinath shown drunk in his house discoursing about drink and snatching a jar of liquor, slapping Manju and pushing her away.—115 ft.
- Reel 17—When Annapurna calls Kasinath, reduce to a suggestion his being drunk, before Annapurna laments standing near the pillar—21 ft.
- Reel 17—Delete Sambhu being told about Brahminism being in danger and of the Brahmins going to Viswanathan's house, and the scene which follows, upto and including Viswanathan's remarks about religion which he was leaving. (Reedited sequence approved).—242 ft.

Total length of excisions—1,272 ft.

Length after deletions—14,853 ft.

Approved replacement in Reel No. 4.—34 ft.

Actual length of the film after the above deletions—14,887 ft. in 18 reels.

1	2	3	4	5	6	7
M-1607	Pachamalai Kurathi (Tamil) 35 mm India.	14,072(17)	Basant Pictures, (P) Ltd., 2, Natesa Mudaliar Colony, Sir C.V. Raman Rd., Madras 18.	Basant Pictures, (P) Ltd., 2, Natesa Mudaliar Colony, Sir C. V. Raman Road, Madras 18.	26232-U 21-3-49	

*Applications under Rule 34—*

M-1617/34 347	Valzhkktai Oppandam (Tamil) 35 mm—India.	873(2)	Jayanthi Pictures (P) Ltd., Madras 17.	Jayanthi Pictures (P) Ltd., Madras 17.	Certificate No. 22877-U Dated 10-11-1958 endorsed on 18-3- 59.
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*Endorsement under Rule 34 on Certificate No. 22877-U dated 19th November, 1958 issued to the film "Vazhkkai Oppandam" (Tamil).*

Addition of Main titles 278 ft. in Reel No. 1 and voluntary deletion of 381 ft. in Reel No. 7 & 214 ft. in Reel No. 8 are approved.  
The revised length of the film after addition and voluntary deletions will be 17,375 ft.

M-1655/34/ 348	Chella Pillai (Tamil) 35 mm. India.	1,763(7)	A.V.M. Productions, Arcot Road, Madras 26.	A. V. M. Productions, Arcot Road, Madras 26.	Certificate No. 12963-U Dated 21-6-1955 endorsed on 19-3- 1959.
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*Endorsement under Rule 34 on Certificate No. 12963-U dated 21st June, 1955—issued to the film "Chella Pillai" (Tamil)—35 mm.*

Voluntary deletion totalling 1,763 ft. in Reel Nos. 1, 7, 10, 11, 12, 14 and 17 is approved. The revised length of the film will be 14,211 ft. in 17 reels.  
The certificate is valid for exhibition of the film, with or without the voluntary deletions.

M. D. BHAT  
Chairman  
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 28th March 1959

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
B/24523	Nek Khatoon, 35 mm.—(Hindi), India.	13,894(15)	Hind Pictures, Manek Chambers, Bombay 4.	Pyarelal .. .. ..	U 26514 23-3-59	With triangle mark.

Endorsement—

No. B/24523.

Film—Nek Khatoon (Hindi).

Length applied—13,998 ft.

U-Cert. No. 26514 of 23rd March 1959.

Delete—

Reel IV, VI, IX & XIV—Gruesome close views of Haman's face—11 ft. 8 frs.

Reel XV—Shots of "Abo zamzam" shown as a water-hole containing dirty water in desert surroundings, including shots of Anna taking water from it—20 ft.

Reduce—

Reel III—Considerably shots of prisoners being whipped, particularly delete direct cuts on an old man and Anna—12 ft.

(Length retained—49 ft.)

Length of deletions—103 ft. 8 frs.

Actual length of the film after the aforesaid deletions will be—13,894 ft.

B/24747	Assembling In A Jig (Drilling And Riveting), 16 mm.—(English) (U.S.A.)	733(1)	Educational Films of India, Division of Film Library Private, Ltd., Bombay 1.	Division of Visual Aids for War Training, United States Office of Education	U 26515 23-3-59	
B/24659	Trailer of "The Blob" (Colour) 35 mm.—(English), (U.S.A.)	135(1)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 26516 23-3-59	With Triangle mark.

Endorsement—

No. B/24659.

Film—Trailer of "The Blob" (Colour).

Length applied—142 ft.

U-Cert. No. 26516 of 23rd March 1959.

Delete—

1. Super-imposed title, "It eats you alive"—7 ft.

Actual length of the trailer after the aforesaid deletions will be—135 ft.

D/762	Boats In The Tatras, 16 mm.—(Czechoslovakia).	1,600(2)	Czechoslovak Embassy, 22/39, Kautilya Marg, Chanakyapuri, New Delhi.	Czechoslovak State Film	U 26517 23-3-59
B/24708	A Stranger In My Arms (Cinemascope), 35 mm.—(English) (U.S.A.)	8,007(9)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay 1.	Universal International Films Inc.	U 26518 23-3-59

Endorsement—

No. B/24708.

Film—A Stranger In My Arms.

U-Cert. No. 26518 of 23rd March 1959.

The following voluntary deletion under Rule 34 is approved—

Reel IV—Dialogue PAT—"Or if you'd rather go some place where we can neek".—3 ft. 7 frs.

Actual length of the film after the aforesaid deletion will be—8,007 ft.

1	2	3	4	5	6	7
B/24551	These Thousand Hills (Cinemascope) (Colour), 35 mm. (English) (U.S.A.)	8,287(11)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	20th Century Fox Film Corporation.	U 26519	With Triangle mark.

**Endorsement—**

No. B/24551

Film—These Thousand Hills (Cinemascope) (Colour).

Length applied—8,627 ft.

U-Cert. No. 26519 of 23rd March 1959.

**Delete—**

Reel 1V—The words "Drink boy, it cures your miseries"—7 ft. 7 frs.

The shots of Lat lying in bed in Callie's house—180 ft.

**Reduce—**

Reel II, III and IV—Shots of drinking—107 ft. 15 frs.

(Length retained—101 ft. 13 frs.)

Reel VII—Shots of Jehu trying to kiss Callie forcibly—7 ft. 4 frs.

(Length retained—7 ft.)

Reel IX—Considerably the scene of hanging of Tom particularly deleting shots showing details—18 ft. 11 frs.

(Length retained—10 ft.)

Reel XI—The fight particularly deleting shots of hard punches in near views—39 ft. 1 fr.

(Length retained—80 ft. 15 frs.)

Length of deletions—340 ft. 6 frs.

Actual length of the film after the deletions will be—8,287 ft.

B/24552	Trailer of "These Thousand Hills" (Cinemascope) (Col.), 35 mm.—(English) (U.S.A.)	151(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	20th Century Fox Film Corporation.	U 26520	With triangle mark.
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**Endorsement—**

No. B/24552.

Film—Trailer of "These Thousand Hills" (Cinemascope) (Colour).

Length applied—100 ft.

U-Cert. No. 26520 of 23rd March 1959.

**Delete—**

1. Shot of man trying to kiss a girl forcibly—8 ft. 11 frs.

Actual length of the trailer after the aforesaid deletions will be—151 ft.

B/24711	Vadhu Pariksha, 35 mm.—(Marathi)—India.	360(1)	Jayajirao Ramrao Shinde, Old Palace, Kolhapur.	Shraddha Pictures .. ..	U 26521	
B/24710	Vichitra Upaya, 35 mm.—(Kannada) (India).	335(1)	Do.	Do.	23-3-59	
B/24775	300 Dinke—Bad (Colour), 35 mm. (India).	185(1)	Vidya Chitra, Jyoti Studios, Bombay 7.	D.N. Kapadia ..	U 26522	
B/24705	Trailer of "Nowhere To Go" 35 mm.—(English) (U.S.A.)	156(1)	Metro Goldwyn Mayer India, Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	23-3-59	
B/24751	Les Actualites Francaises "Regards Sur Le Monde" Journal No. 3/59, 16 mm.—(French) (France).	432(1)	The Cultural Counsellor, French Embassy, Vir Narinean Road, Bombay 1.	French Government ..	U 26523	Valid for Hindi, Tamil and Telugu version.
B/24750	Les Actualites Francaises "Regards Sur Le Monde" Journal No. 2/59, 16 mm.—(French) (France).	370(1)	Do.	Do.	U 26524	
B/24168	Oo Bah Bah Rock, 35 mm.—(English) (U.K.)	1437(2)	The United Pioneer Films Private Ltd., A-Aidun Building, Dhobi Talao, Bombay 2.	Butchers Film Distributors ..	23-3-59	
					U 26525	
					U 26526	
					U 26527	With Triangle mark.

**Endorsement—**

No. B/24168.

Film—Oo Bah Bah Rock.

Length applied—1,500 ft.

U-Cert. No. 26527 of 23rd March 1959.

**Delete—**

Reel II—Shots of girls clinging to man's bodies with their legs apart across male bodies, including shots of girls being lifted by their partners and brought down—21 ft. 2 frs.

Close shots of the back of a man in indecent movement—10 ft.

Shots of men and women dancing with suggestive indecent movements opposite to each other—32 ft. 9 frs.

Length of deletions—63 ft. 5 frs.

Actual length of the film after the aforesaid deletions will be—1,437 ft.

1	2	3	4	5	6	7
B/24738	Earth Is A Battle Field (Colour) 35 mm. (English)—U.K.	975(1)	Noronha Private Ltd., Liberty Bldg., Marine Lines, Bombay 1.	British Iron & Steel Federation.	U 26528 24-3-59	
B/24788	Indian News Review No. 546, 35 mm.—India.	928(1)	Films Division, Govt. of India, 24-Pedder Road, Bombay 26.	Films Division, Govt. of India	U 26529 24-3-59	Valid for English, Hindi, Tamil, Telugu, Bengali and Kashmiri versions.
B/24741	Toofani Teerandaz, 35 mm. (Hindi)—India.	13645(14)	A. R. Zamindar, Navshakti Films, 227, Famous Cine Laboratory and Studios, Bombay 11.	A. R. Zamindar, Navshakti Films, Bombay 11.	U 26530 24-3-59	With triangle mark.

**Endorsement—**

No. B/24741.

Film—Toofani Teerandaz (Hindi).

Length applied—13,555 ft.

U-Cert. No. 26530 of 24-3-1959.

**Delete—**

Reel VII—Shot where knife is shown sticking in the side of Ranjit's daughter—5 ft.

Reel XIV—Shot where a spiked mace is shown sticking in Sipahsalar's body—5 ft.

Length of deletions—10 ft.

Actual length of the film after the aforesaid deletions will be—13,545 ft.

B/24791	Prescription for Life (Colour), 16 mm. (English)—U.S.A.	600(1)	Sarabhai Chemicals, 13-Wittet Road, Bombay 1.	American Red Cross	U 26531 24-3-59	
B/24787	Mountain Holiday In Switzerland, 16 mm. (Colour) (Eng.)—Switzerland.	640(1)	Consulate General of Switzerland, 127-M. Gandhi Road, Bombay 1.	Swiss National Tourist Office	U 26532 24-3-59	
B/24745	The Square Peg, 35 mm. (English)—U.K.	8026(10)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay 1.	Rank Organisation Ltd.	U 26533 24-3-59	
B/24761	X Rays, 16 mm. (English)—Czechoslovakia.	650(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Czechoslovak State Film	U 26534 26-3-59	
B/24760	What Do We Know About Light (Colour), 16 mm. (Eng.)—Czechoslovakia.	594(2)	Do.	Do.	U 26535 26-3-59	
B/24762	Industrial Scotland "Raw Materials" (Geography of Scotland), 16 mm. (English)—U.K.	314(1)	Ama Educational Private Ltd., Canada Building, Hornby Road, Bombay 1.	G.B. Instructional Ltd.	U 26536 26-3-59	
B/24753	Story of A Disturbance, 16 mm. (English)—U.K.	455(2)	Do.	Do.	U 26537 26-3-59	
B/24730	Keep On The Footpath, 16 mm. (English)—U.K.	182(1)	Do.	Do.	U 26538 26-3-59	
B/24720	Tea Growing In Assam, 16 mm. (English)—U.K.	418(2)	Do.	Do.	U 26539 26-3-59	
B/24763	Development of English Railways, 16 mm. (English)—U.K.	918(1)	Do.	Do.	U 26540 26-3-59	
B/24728	Crossing The Road, 16 mm. (English)—U.K.	390(1)	Do.	Do.	U 26541 26-3-59	
B/24774	Diuretic Therapy With Chlortide, 16 mm. (Colour) (English)—U.K.	1300(1)	Voltas Limited, Ballard Estate, Bombay 1.	Merck-Sharp And Dohme Ltd.	U 26542 26-3-59	

1	2	3	4	5	6	7
B/24582	Operation Kandla, 35 mm.—India.	1525(2)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 26543 26-3-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri versions.
B/24746	Trailer of "The Square Peg", 35 mm. (English)—U.K.	224(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Bldg., Sir P. M. Road, Bombay 1.	Rank Organisation Ltd. . .	U 26544 26-3-59	
B/24583	Chambal, 35 mm.—India . .	1007(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 26545 26-3-59	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Kashmiri versions.
D/772	Tatra Mountain Flowers (Colour), 35 mm. (Czech.)—Czechoslovakia.	6000(6)	Czechoslovak Embassy, 22/39, Kautilya Marg, Diplomatic Enclave, New Delhi.	Studio of Scientific and Educational films.	U 26546 26-3-59	
B/24808	Lead Milling, Smelting and Refining, 16 mm. (English)—U.S.A.	1161(3)	United States Information Service, "The International" 16, Queen's Rd., Bombay 1.	U.S. Bureau of Mines . .	U 26547 26-3-59	
B/24807	A Story of Copper (Colour), 16 mm. (English)—U.S.A.	1211(4)	Do.	Do.	U 26548 26-3-59	
B/24816	Metro News Vol. 913, 35 mm.—U.S.A.	973(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer India Ltd.	U 26549 26-3-59	Valid for English, Hindi & Bengali versions.
B/24737	The Magic Cob (Colour), 35 mm. (Russian with Eng. subtitles)—U.S.S.R.	1795(2)	Sovexportfilm, 'Bhaktavar' Bldg., 163-163-A, Lower Colaba Road, Bombay 5.	Soyuzmultfilm Studios . .	U 26550 26-3-59	
B/24260	Party Girl (Cinemascope Colour), 35 mm. (English)—U.S.A.	8532(11)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer India Ltd.	A 852 26-3-59	With triangle mark.

**Endorsement—**

No. B/24260.

Film—Party Girl (Cinemascope) (Colour).

Length applied—9,023 ft.

A-Cert. No. 852 of 23-3-1959.

**Delete—**

Reel IV—From Vicki's dance at the beginning of the reel, all near views in which her thighs are seen prominently exposed through slit costume as also her strip-tease act and amorous movements—212 ft. 8 frames.

Shot of a show-girl bending while climbing down—8 frames revealing her bust prominently—12 ft. 7 frames.

Reel IX—All near views of Vicki dancing in 'leopard costume' exposing her thighs and underwear prominently as also shots of her amorous movements—248 ft.

**Reduce—**

Reel V—Considerably scene of Angelo hitting Gasto with a rod and particularly delete shots of Gasto's bleeding face—17 ft. 11 frames. (Length retained—1 foot).

Length of deletions—490 ft. 10 frames.

Actual length of the film after the deletions will be—8,532 ft.

B/24858	The Blob (Colour), 35 mm. (Eng.)—U.S.A.	7725(10)	Paramount Films of India Ltd., Hage Building, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	A 853 26-3-59	With triangle mark.
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**Endorsement—**

No. B/24658

Film—The Blob (Colour).

Length applied—7,725 ft.

A-Cert. No. 853 of 23-3-1959.

**Delete—**

Reel IX—Shots of the Blob attacking and overpowering the cinema projectionist—8 ft. 11 frames.

Actual length of the film after the aforesaid deletions will be—7,725 ft.

D/759	Forty Four (Czech.) (Eng. titles), 16 mm.—Czechoslovakia.	4000(3)	Czechoslovak Embassy, 22/39, Kautilya Marg., Diplomatic Enclave, New Delhi.	Czechoslovak State Film . .	Refused 26-3-59	Refused on the recommendations of the Examining Committee.
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1	2	3	4	5	6	7
B/24720	Bedard Zamana Kya Jane (Hindi), 35 mm.—India.	13500(14)	Subhash K. Desai, 10, "Orion" Ommar Park, Bombay 26.	Subhash K. Desai, 3-D, Nasaz Building, Bombay 4.	Refused 28-3-59	Refused on recommendation of the Spl. Revising Committee.

**ENDORSEMENTS—****Endorsement—**

No. B/3724

Film—Spot Welding.

U-Cert. No. 5141 of 7-3-1952.

**Correction—**

The Name of the producer on the face of the certificate may be read as United States Office of Education (U.S. Government) and not U.S. Navy Training Films (Castle Films) as originally declared by the applicant.

This certificate was endorsed on 24th March, 1959.

**Endorsement—**

No. B/24754 (B/24610)

Film—Velikaya Pobeda Chelovecheschestva (Great Victory For Mankind) (Colour)

U-Cert. No. 27084 of 12th March 1959.

This certificate is valid upto 11th March 1960 also for the English version. Length of the English version—2,430 ft. (35 mm.).

This certificate was endorsed on 23rd March 1959.

*Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 28th March 1959*

**Instructions:** B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
	Roadstar (Hindi), 35 mm.—India.	12(1)	Hind Rubber Works, Lower Chitpore Road, Calcutta.	Shri Hans Bali, I, Mihar Ali Road, Calcutta.	U 24602	
C-2216	Bijon Bari (Nepali), 35 mm.—India.	970(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta 3.	Publicity Dept., Govt. of West Bengal, Writers Buildings, Calcutta 1.	U 24603	23-3-59
C-2217	Choto Rangiter Dhare (Nepali), 35 mm.—India.	1096(1)	Do.	Do.	U 24604	23-3-59
C-2205	Sri Radha (Bengali), 35 mm.—India.	15859(17)	Ananga Pictures, 127B, Lower Circular Road, Calcutta 14.	Ananga Pictures, 127B, Lower Circular Road, Calcutta 14.	U 24605	
C-2210	Standard Oblong Containers (English), 16 mm.—U.K.	570(1)	The Metal Box Co. of India Ltd., Barlow House, 59C, Chowringhee, Calcutta.	The Metal Box Co. Ltd., London.	U 24606	23-3-59

**Alteration of a Film under Rule 34—**

C-2143	Swapanpuri (Coloured) (Hindi), 35 mm.—India.	230(1)	Publicity Film Service, 14/2, Gouribari Lane, Calcutta 4.	Publicity Film Service, 14/2, Gouribari Lane, Calcutta 4.	U 21545	This certificate was endorsed on 25-3-59.
					10-2-59	

**Endorsement under Rule 34—**

Original length—230 ft.

Voluntary deletion of picturisation approved—30 ft.

Length of the film after app. ov'd voluntary deletion—200 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 28th March 1959

Instructions: B—Bombay; C—Calcutta, M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with Language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1674	"Thamaraikulam" (Tamil), 35 mm.—India.	16209(17)	Kalyani Pictures, 19, Luz Avenue, Nageswarapuram, Madras 4.	Kalyani Pictures, 19, Luz Avenue, Nageswarapuram, Madras 4.	U 26233 24-3-59	
M-1663	"Sadhuovinda Mahima" (Malayalam), 16 mm.—India.	659(2)	Sri M.A. Alikhan, Alikhan Kala Mandir, 47, Kodambakkam High Rd., Madras 17.	Ali Khan Kala Mandir, 47, Kodambakkam High Road, Madras 17.	U 26234 25-3-59	With triangle mark.

Endorsement on Certificate No. 26234-U dated 25th March 1959 issued to the film "Sadhuovinda Mahima" (Malayalam) 16 mm.  
Length as in application—710 ft.

*Cuts—*

Reel 2—Delete picture and dialogue of (a) Doctor being sent for (b) the compounder announcing the doctor, and (c) the portion describing the bidi as a cure for illness recognised by the medical profession. (35 ft. + 1 ft. + 15 ft.)—51 ft.

Actual length of the film after cuts—659 ft. in 2 reels.

M-1679	Trailer of "Jaisingh" (Hindi), 35 mm.—India.	315(1)	R. R. Productions, 96, United India Colony, Madras 24.	R. R. Productions, 96, United India Colony, Madras 24.	U 26235 26-3-59	
M-1678	"Jayavijaya" (Telugu), 35 mm.—India.	14492(16)	Shri B. Vittala Acharya, Vittal Productions, 63, G. Koil Street, Madras 7.	Shri B. Vittala Acharya, Vittal Productions, 63, G. Koil Street, Madras 7.	U 26236 28-3-59	With triangle mark.

Endorsement of Certificate No. 26236-U dated 28th March, 1959 issued to the film "Jayavijaya" (Telugu)—35 mm.  
Length as in application—14,648 ft.

*Cuts—*

In Reels 10, 11, 12 and 14—Delete all dialogues referring to the purpose of offering human sacrifice to Kali, for which the magician has been seeking women, and (b) in song No. 8 at the time of the worship of Kali, delete picturisation showing the girls with swordsmen lined up, their being dragged down in batches and all picturisation indicating that they were to be offered as sacrifice. (Reel 10—54 ft.; Reel 11—16 ft.; Reel 12—57 ft. and Reel 14—49 ft.; (and approved replacement 19 ft.) approved—175 ft.

Total cuts—175 ft.

Length of the film after cuts and with replacement in Reel 14 will be—14,492 ft. in 16 reels.

M-1677	"Circus Sundari" (Tamil), 35 mm.—India.	12205(14)	Lalitha Movies, 32, Sarangapani St., Madras 17.	Lalitha Movies, 32, Sarangapani Street, Madras 17.	U 26237 28-3-59	
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*Applications under Rule 34—*

M-1643/34/ 349	"Solu Thambi Sollu" (Tamil), 35 mm.—India.	1,740(2)	T.V.S. Productions, Madras 7	T.V.S. Productions, Madras 7	Certificate No. 26203-U dated 10-2-59 endorsed on 27-3-1959
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Endorsement under Rule 34 on Certificate No. 26203-U dated the 10th February 1959 issued to the film "Solu Thambi Sollu" (Tamil)—35 mm.  
Addition of brief sequences of 188 ft. in Reel No. 11 and 30 ft. in Reel No. 19 is approved.  
The revised length of the film will be 16,271 ft.

M. D. BHAT  
Chairman  
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Delhi) during the week ending on 31st January, 7th, 14th and 21st February 1959

Instructions: B—Bombay; C—Calcutta; D—Delhi; U—Certified for unrestricted public exhibition.

M—Madras.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film	Nature of certificate granted and No. and date of certificate granted or date on which was refused	Remarks
1	2	3	4	5	6	7

WEEK ENDING 31ST JANUARY 1959

D/468	In and Around Amsterdam (Eng.) (B. & W.), 16 mm.—U.S.A.	300(1)	Ministry of Education ..	F.O.N. .. ..	U 26401 28-1-59
D/461	Birth of A Florida Key (Eng.) (B. & W.), 16 mm.—U.S.A.	500(2)	Do.	Do. .. ..	U 26402 28-1-59
D/458	Trip to Africa (English) (B. & W.)—16 mm.—U.K.	400(1)	Do.	Primrose .. ..	U 26403 28-1-59
D/462	Majestic Norway (English) (B. & W.)—16 mm.—U.S.A.	800(2)	Do.	F.O.N. .. ..	U 26404 28-1-59
D/460	Introducing The Map (Eng.) (B. & W.), 16 mm.—U.K.	400(1)	Do.	G.B. .. ..	U 26405 28-1-59
D/457	Congo Art (English) (B. & W.), 16 mm.—U.S.A.	350(1)	Do.	F.O.N. .. ..	U 26406 28-1-59
D/459	Papageno (German) (B. & W.), 16 mm.—U.K.	400(1)	Do.	Primrose .. ..	U 26407 29-1-59
D/473	Leaden Echo & Golden Echo (English) (B. & W.), 16 mm.—U.K.	250(1)	Do.	Ancona .. ..	U 26408 29-1-59
D/472	Portrait of Ga (English) (B. & W.), 16 mm.—U.K.	200(1)	Do.	Do. .. ..	U 26409 29-1-59
D/464	Mr. Prokouk's Conversion (No dialogue or Commentary) (B. & W.), 16 mm.—Czechoslovakia.	275(1)	Do.	C.S.E. .. ..	U 26410 29-1-59
D/466	It Comes From Coal (Eng.) (B. & W.), 16 mm.—U.K.	300(1)	Do.	Realistic Films .. ..	U 26411 29-1-59
D/467	Brushing Your Teeth (Eng.) (Col.), 16 mm.—U.K.	150(1)	Do.	Malayan Film Unit ..	U 26412 29-1-59
D/465	Harvest Ahead (Eng.) (B. & W.), 16 mm.—U.K.	700(2)	Do.	Do. .. ..	U 26413 29-1-59
D/471	No Tooth-ache For Eskimos (Eng.) (Col.), 16 mm.—U.K.	200(1)	Do.	Gibbs .. ..	U 26414 29-1-59
D/469	STVO RENOZ HLINY Created From Clay (Czech.) (B. & W.), 16 mm.—Czechoslovakia.	700(2)	Do.	C.S.E. .. ..	U 26415 29-1-59

1	2	3	4	5	6	7
D/470	World of Lite No. 16 (Eng.) (B. & W.), 16 mm.—U.K.	600(2)	Ministry of Education ..	C.F.E. ..	U 26416	
					20-1-59	
D/468	Devet Kurdtek (Nine Little (Chickens) (Eng.) (B. & W.), 16 mm.—Czechoslovakia.	600(2)	Do.	C.S.F. ..	U 26417	
					29-1-59	
D/474	Dough & Dynamite (English) (B. & W.), 16 mm.—U.K.	650(2)	Do.	B.F. I ..	U 26418	
					31-1-59	
D/475	Champion (Silent) (B. & W.), 16 mm.—U.K.	800(2)	Do.	Do. ..	U 26419	
					31-1-59	
D/476	Chaplin's First Films (Silent) (B. & W.), 16 mm.—U.K.	650(2)	Do.	Do. ..	U 26420	
					31-1-59	
D/477	New Janitor (Silent) (B. & W.), 16 mm.—U.K.	360(1)	Do.	Do. ..	U 26421	
					31-1-59	
D/478	Early Actualities (Silent) (B. & W.), 16 mm.—U.K.	200(1)	Do.	Do. ..	U 26422	
					31-1-59	
D/479	Lumiere Programme (Silent) (B. & W.), 16 mm.—U.K.	200(1)	Do.	Do. ..	U 26423	
					31-1-59	
D/480	Early Trick Films (Silent) (B. & W.), 16 mm.—U.K.	400(1)	Do.	Do. ..	U 26424	
					31-1-59	
D/481	Beginning of Cinema (Silent) (B. & W.), 16 mm.—U.K.	350(1)	Do.	Do. ..	U 26425	
					31-1-59	
D/484	Sailing to the Cape (English) (B. & W.), 16 mm.—U.K.	650(2)	Do.	G.B. ..	U 26428	
					31-1-59	
D/486	Dandelion (English) (B. & W.), 16 mm.—U.K.	350(1)	Do.	Do. ..	U 26429	
					31-1-59	
D/489	Breath of Danger (Eng.) (B. & W.), 16 mm.—U.K.	350(1)	Do.	Central Council of Health of Education.	U 26430	
					31-1-59	
D/490	Egyptian Village (Silent) (B. & W.), 16 mm.—U.K.	400(1)	Do.	B.I.F. ..	U 26431	
					31-1-59	
D/485	Ostriches In Africa (Silent) (B. & W.), 16 mm.—U.K.	260(1)	Do.	B.H. ..	U 26432	
					31-1-59	
D/487	The Thames (Silent) (B. & W.), 16 mm.—U.K.	325(1)	Do.	B.I.F. ..	U 26434	
					31-1-59	
D/488	This Is Britain (1947), No. 17 (Eng.) (B. & W.), 16 mm.—U.K.	400(1)	Do.	Modern Films ..	U 26435	
					31-1-59	

## WEEK ENDING 7TH FEBRUARY 1959

D/68	Viet Nam On The Road of Victory (Viet Namese) (Col.)—35 mm. (Soviet Union and Viet Nam)	5,820(7)	The Consulate General of the Democratic Republic of Viet Nam.	Soviet Film Man-Rarmen.	Camera- U 26436 7.2-59	With triangle mark
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Endorsement on certificate No. 26436-U, dated 7th February 1959, issued in respect of the film "Viet-Nam on the Road of Victory" (Viet-Namese) (Colour)—35 mm.

Cuts—

1. Reel No. 1—Delete from the commentary the passage : 'But still fresh in the memory of the people are the calamities.....upto.....Barbed wire and concrete" (Sound track Chemically erased)
2. Reel Nos. 2 & 3—Delete the entire sequence (Visuals as well as commentary and Sound) depicting guerrilla techniques coinciding with the following passage in the commentary 'New methods of Guerrilla warfare are constantly developed.....This picture was taken by the Vietnamese camera-man on the battlefield'

284 ft. 3 fns.

1	2	3	4	5	6	7
3.	Reel No. 5—Delete the words 'complete' and 'Within eight months' from the passage 'The plan of general Navaree, C.I.C. etc.....upto 'within eight months' on page 8 of the commentary. (Sound track chemically erased)					
4.	Reel No. 5—Delete the passage beginning with "These tanks were brought to Dieu Bien phy by planes etc.....upto and including 'was the demand of the people everywhere; on page 9 of the commentary. (Sound track chemically erased)					
5.	Reel No. 6—Delete shots showing a white woman being manhandled by soldiers					20' ft. 1 frame
6.	Reel No. 6—Delete from the commentary the passage 'The French and their agents has previously packed this equipment for sending it to Hal Phong from where it was to be shipped to Saigon' (Sound track chemically erased)					
7.	Reel No. 7—Delete the passage beginning with 'Inhabitants and soldier of Namboo etc. and ending with welcomed by their compatriots in the North, with visual, if any. (Sound track chemically erased)					
8.	Reel No. 8—Delete from the commentary the following passage:—					
(a)	"When the French started anew the war of aggression against Viet Nam"					
(b)	"The phrase 'The French administration' from the passage 'previously it took the French Administration ten years to build					
(c)	"Dark clouds have not yet seceded from the other half of the country". (Sound track chemically erased)					

Total footage excised—263 ft. 4 frames.

Length as declared in the application—6,088 ft. 4 frames.

Net length of the film after excisions—5,020 ft. 4 frames.

D/517	A.B.C. of Gas and Now Today (English) (Col.), 16 mm.—U.K.	300(1)	Ministry of Education	Gas Council	U 26437
					7-2-59
D/516	Stuart Britain (English) (Colour), 16 mm.—U.K.	400(1)	Do.	Gateway Films	U 26438
					7-2-59
D/515	Elephants In Africa (Silent) (B. & W.), 16 mm.—U.K.	150(1)	Do.	Boulton Hawker	U 26439
					7-2-59
D/513	France The Rhine Valley (English) (B. & W.), 16 mm.—France.	600(2)	Do.	John King	U 26440
					7-2-59
D/512	To Kill A Child (English) (B. & W.), 16 mm.—Sweden.	375(1)	Do.	Svenska Instructive	U 26441
					7-2-59
D/513	Slovak Pastorale (English) (B. & W.), 16 mm.—Czecho-slovakia.	600(2)	Do.	C.S.F.	U 26442
					7-2-59
D/510	Fisherman's Paradise (English) (B. & W.), 16 mm.—Czecho-slovakia.	675(2)	Do.	Do.	U 26443
					7-2-59
D/508	Man Against Insect (English) (B. & W.), 15 mm.—U.K.	800(2)	Do.	I.C.I.	U 26444
					7-2-59
D/494	Application of A Thomas Splint (English) (B. & W.), 16 mm.—U.K.	350(1)	Do.	Do.	U 26445
					7-2-59
D/493	Two Leaves And A Bud (English) (Colour), 16 mm.—U.K.	700(2)	Do.	Brooke Bond Co.	U 26446
					7-2-59
D/497	Alladin and The Magic Lamp (English) (B. & W.), 16 mm.—U.K.	600(2)	Do.	Primrose	U 26447
					7-2-59
D/496	Good Driving (English) (B. & W.), 16 mm.—U.K.	775(2)	Do.	Trident Films	U 26448
					7-2-59
D/495	Let's Look At Switzerland (English) (B. & W.), 16 mm.—U.S.A.	468(2)	Do.	F.O.N.	U 26449
					7-2-59
D/492	Linear Accelerator (English) (B. & W.), 16 mm.—U.K.	500(2)	Do.	Mullard Ltd.	U 26450
					7-2-59

1	2	3	4	5	6	7
WEEK ENDING 14TH FEBRUARY 1959—N.I.						
WEEK ENDING 21ST FEBRUARY 1959						
D/630	It's A Women's World (English) (B. & W.), 16 mm.—Egypt.	293(1)	Embassy of the United Arab Republic (U.A.R.), New Delhi	Information Dep'tt., Egyptian Government.	U 26451 20-2-59	
D/629	Towards The Future of U.A.R. (English), 16 mm (Colour)—United Arab Republic.	595(2)	Do.	Information Dep'tt., U.A.R. Government.	U 26452 20-2-59	
D/628	Sunny Egypt (English) (Col.), United Arab Republic—16 mm.	360(1)	Do.	Do.	U 26453 20-2-59	

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Delhi) during the week ending on 28th February 1959

Instructions: B—Bombay; C—Calcutta; D—Delhi;  
M—Madras.

U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film	Nature of the certificate granted and No. and date of the certificate granted or date on which was refused	Remarks
1	2	3	4	5	6	7
D/220	Careers and Cradles (English) (B. & W.), 16 mm.—Canada.	400(1)	Ministry of Education ..	National Film Board of Canada.	U 26454 23-2-59	
D/217	Fitness Is A Family Affair (Eng.) (B. & W.), 16 mm.—Canada.	530(2)	Do.	Do.	U 26455 23-2-59	
D/226	Eye Witness (English) (B. & W.), 16 mm.—Canada.	383(1)	Do.	Do.	U 26456 23-2-59	
D/215	Ottawa Today And Tomorrow (Eng.) (B. & W.), 16 mm.—Canada.	400(1)	Do.	Do.	U 26457 23-2-59	
D/227	Science At Your Service (Eng.) (B. & W.), 16 mm.—Canada.	1335(3)	Do.	Do.	U 26458 23-2-59	
D/218	Control of Haemorrhage (Eng.) (B. & W.), 16 mm.—U.K.	200(1)	Do.	Imperial Chemical Industries	U 26459 23-2-59	
D/221	Ski Skill (English) (B. & W.), 16 mm.—Canada.	400(1)	Do.	National Film Board of Canada.	U 26460 23-2-59	
D/224	Library On Wheels (Eng.) (B. & W.), 16 mm.—Canada.	495(2)	Do.	Do.	U 26461 23-2-59	
D/214	Selinunte, The Fallen Temple (Eng.) (B. & W.), 16 mm.—U.K.	220(1)	Do.	Kinesis, Edinburgh ..	U 26462 23-2-59	
D/235	Acquisition of The Token Reward Habit In Cat (English) (B. & W.), 16 mm.—U.S.A.	400(1)	Do.	Psychological Cinema Register	U 26463 23-2-59	
D/234	Electrical Recording of the Eye Movements (English) (B. & W.), 16 mm.—U.S.A.	800(2)	Do.	Do.	U 26464 23-2-59	

1	2	3	4	5	6	7
D/240	Breaking 50 Tons Load (Eng.) (B. & W.), 16 mm.—Belgium	680(2)	Ministry of Education ..	Sofedi Productions, Brussels ..	U 26465	
					23-2-59	
D/280	Test of Pressure Beams (Eng.) (B. & W.), 16 mm.—Belgium.	220(1)	Do.	Do.	U 26466	
					23-2-59	
D/281	Revolt of The Toys (Musical) (Col.), 16 mm.—Czechoslovakia.	600(2)	Do.	Czech State Film, Prague ..	U 26467	
					23-2-59	
D/288	Lesson In Living (Eng.) (B. & W.), 16 mm.—Canada.	833(2)	Do.	National Film Board of Canada.	U 26468	
					23-2-59	
D/543	Illustration of Convection (Eng.) (B. & W.), 16 mm.—U.K.	350(1)	Do.	Realist Film Unit ..	U 26469	
					23-2-59	
D/548	Paris and Versailles (French) (Col.), 16 mm.—France.	550(2)	Do.	John King Films ..	U 26470	
					23-2-59	
D/545	How A Lift Pump Works (Silent) (B. & W.), 16 mm.—U.K.	75(1)	Do.	Education Film Foundation Library.	U 26471	
					23-2-59	
D/546	Houses In History (Eng.) (B. & W.), 16 mm.—U.K.	700(2)	Do.	Educational Foundation ..	U 26472	
					23-2-59	
D/542	Mr. Prokowék Becomes An Inventor (Musical) (B. & W.), 16 mm.—Czechoslovakia.	375(1)	Do.	Czechoslovak State Films ..	U 26473	
					23-2-59	
D/569	Islam (English) (B. & W.), 16 mm.—U.S.A.	800(2)	Do.	Georges Regnier ..	U 26474	
					23-2-59	
D/509	Fight Against Disease (Eng.) (B. & W.), 16 mm.—U.K.	400(1)	Do.	Imperial Chemical Industries ..	U 26475	
					23-2-59	
D/507	Illustration of Radiation (Eng.) (B. & W.), 16 mm.—U.K.	250(1)	Do.	Realist Film Unit ..	U 26476	
					23-2-59	
D/508	Skin From Seals (Silent) (B. & W.), 16 mm.—U.K.	300(1)	Do.	British Information Films ..	U 26477	
					23-2-59	
D/519	A.B.C. of Gas Long Long Ago (Eng.) (Col.), 16 mm.—U.K.	400(1)	Do.	Gas Council ..	U 26478	
					23-2-59	
D/557	The Cow Family (English) (B. & W.), 16 mm.—U.K.	300(1)	Do.	British Information Films ..	U 26479	
					23-2-59	
D/518	Facts and Fancies (Eng.) (B. & W.), 16 mm.—U.K.	700(2)	Do.	Gas Council ..	U 26480	
					23-2-59	
D/550	The Task Ahead (Eng.) (B. & W.), 16 mm.—France.	700(2)	Do.	UNESCO ..	U 26481	
					23-2-59	
D/551	Summer Draught Islands (Eng.) (B. & W.), 16 mm.—U.K.	275(1)	Do.	Educational Foundation ..	U 26482	
					23-2-59	
D/553	Illustration of Conduction (Eng.) (B. & W.), 16 mm.—U.K.	300(1)	Do.	Realist Film Unit ..	U 26483	
					23-2-59	
D/527	Wonders of The Deep (English) (B. & W.), 16 mm.—U.K.	375(1)	Do.	Central Office Information ..	U 26484	
					23-2-59	

1	2	3	4	5	6	7
D/528	Men of the World (Eng.) (B. & W.), 16 mm.—U.K.	350(1)	Ministry of Education ..	Central Office Information ..	U 26485	
					23-2-59	
D/556	Caller Herrin (English) (B. & W.), 16 mm.—U.K.	650(2)	Do.	Do.	U 26486	
					23-2-59	
D/526	Action (English) (B. & W.), 16 mm.—U.K.	300(1)	Do.	Do.	U 26487	
					23-2-59	
D/559	Dartmouth (English) (B. & W.), 16 mm.—U.K.	400(1)	Do.	Ivan Scott ..	U 26488	
					23-2-59	
D/554	World Problem No. 1 (Eng.) (B. & W.), 16 mm.—U.K.	350(1)	Do.	Central Office Information ..	U 26489	
					23-2-59	
D/555	From Tree To Paper (English) (B. & W.), 16 mm.—U.K.	400(1)	Do.	British Information Film ..	U 26490	
					23-2-59	
D/522	Whaling (Silent) (B. & W.), 16 mm.—U.K.	275(1)	Do.	Do.	U 26491	
					23-2-59	
D/537	Power Lines (English) (B. & W.), 16 mm.—U.K.	650(2)	Do.	Merton Park Production ..	U 26492	
					23-2-59	
D/563	Aerojet Circuit Breakers (Eng.) (B. & W.), 16 mm.—U.K.	800(2)	Do.	British Thomas Houston ..	U 26493	
					23-2-59	
D/561	The Life Cycle of the Moire (Eng.) (B. & W.), 16 mm.—U.K.	350(1)	Do.	British Council ..	U 26494	
					23-2-59	
D/536	To Find A Word (Silent) (B. & W.), 16 mm.—U.K.	125(1)	Do.	British Film Institute ..	U 26495	
					23-2-59	
D/535	Air Journey (Silent) (B. & W.), 16 mm.—U.K.	350(1)	Do.	British Information Services ..	U 26496	
					23-2-59	
D/530	Suez Canal (Silent) (B. & W.), 16 mm.—U.K.	275(1)	Do.	British Information films ..	U 27497	
					23-2-59	
D/531	Chalk (Silent) (B. & W.), 16 mm.—U.K.	350(1)	Do.	Do.	U 26498	
					23-2-59	
D/534	Spectrograph (English), (Colour), 16 mm.—U.K.	750(2)	Do.	Education Foundation for Visual Aids ..	U 26499	
					23-2-59	
D/539	For This Our Heritage (Eng.) (Colour), 16 mm.—U.K.	650(2)	Do.	Girl Guide Association ..	U 26500	
					23-2-59	
D/700	Wealth In Wood (English) (B. & W.), 16 mm.—U.K.	475(1)	Ghana High Commission ..	Gold Coast Film Unit ..	U 26601	
					24-2-59	
D/699	Towards New Farming (Eng.) (B. & W.), 16 mm.—U.K.	650(1)	Do.	Do.	U 26602	
					24-2-59	
D/703	Sudan's White Gold (Eng.) (Colour), 16 mm.—Sudan.	721(2)	Sudan Embassy, New Delhi	Sudan Government ..	U 26603	
					24-2-59	
D/704	Mr. Nehru's Visit To Khartoum (Eng.) (Col.), 16 mm.—Sudan.	414(1)	Do.	Do.	U 26604	
					24-2-59	

1	2	3	4	5	6	7
D/713	Your Currency (Eng.) (Col.), 16 mm.—Sudan.	721(2)	Sudan Embassy, New Delhi	Sudan Government ..	U 26605	
D/702	Port Sudan (Eng.) (Col.), 16 mm.—Sudan.	1,053(3)	Do.	Do.	27-2-59 U 26606	
D/567	The Spanish Riding School—The Miracle of The White Horse (English) (Colour), 35 mm.—Austria.	1,350(1)	Austrian Embassy ..	Centropa Films ..	U 26607	27-2-59

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Delhi) during the week ending on 7th March 1959

Instructions: B—Bombay; C—Calcutta, M—Madras. U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or company applying for the certificate with address	Name of the person or company who has produced the film	Nature of the certificate granted and No. and date of the certificate granted or date on which was refused	Remarks
1	2	3	4	5	6	7
D/568	Syngamy—Alto nation of Generation In Allomycetes (English) (B. & W.), 16 mm.—U.S.A.	700(2)	Ministry of Education ..	Phase Film ..	U 26608	
					2-3-59	
D/501	Gallant Little Tailor (Eng.) (B. & W.), 16 mm.—U.K.	375(1)	Do.	Primrose ..	U 26609	
					2-3-59	
D/503	Frog Prince (English) (B. & W.), 16 mm.—U.K.	400(1)	Do.	Do.	U 26610	
					2-3-59	
D/522	South Africa's Modern Cities (Eng.) (B. & W.), 16 mm.—U.S.A.	375(1)	Do.	Films of Nations ..	U 26611	
					2-3-59	
D/523	Picturesque Sweden (Eng.) (B. & W.), 16 mm.—U.S.A.	800(2)	Do.	Do.	U 26612	
					2-3-59	
D/558	Sweden's Future Artisans (Eng.) (B. & W.), 16 mm.—U.S.A.	600(2)	Do.	Do.	U 26613	
					2-3-59	
D/520	The Train (No dialogue or commentary) (B. & W.), 16 mm.—U.S.A.	650(2)	Do.	Do.	U 26614	
					2-3-59	
D/504	Skiing in The Swiss Mountains (Eng.) (B. & W.), 16 mm.—U.S.A.	528(2)	Do.	Do.	U 26615	
					2-3-59	
D/502	Books and People (Eng.) (Colour), 16 mm.—U.S.A.	504(2)	Do.	American Library Association ..	U 26616	
					2-3-59	
D/540	Second Freedom (English) (B. & W.), 16 mm.—U.K.	650(2)	Do.	Variety Films Ltd. ..	U 26617	
					2-3-59	
D/566	Rhineland to the Cote D'Azur (Eng.) (Col.), 16 mm.—France.	800(2)	Do.	John King Films ..	U 26618	
					2-3-59	
D/626	The Story of the Dragon (Eng.) (Colour), 16 mm.—Czechoslovakia.	1,300(4)	Do.	Czechoslovak State Films ..	U 26619	
					2-3-59	

1	2	3	4	5	6	7
D/625	Police Dogs (English) (B. & W.), 16 mm.—U.K.	1,200(3)	Ministry of Education ..	British Film Unit ..	U 26620	
					2-3-59	
D/627	A Selection From Early Films (Silent) (B. & W.), 16 mm.—U.K.	1,100(1)	Do.	British Film Institute ..	U 26621	
					2-3-59	
D/624	Insect Pests In Food (Eng.) (B. & W.), 16 mm.—U.K.	800(3)	Do.	Central Office of Information ..	U 26622	
					2-3-59	
D/678	Tea From NayaSaland (Eng.) (B. & W.), 16 mm.—U.K.	320(1)	Do.	Crown Film Unit ..	U 26623	
					2-3-59	
D/674	Water Supply (English) (B. & W.), 16 mm.—U.K.	700(2)	Do.	Films of Great Britain ..	U 26624	
					2-3-59	
D/676	Chik's Great Adventure (Eng.) (B. & W.), 16 mm.—U.K.	450(1)	Do.	Malayan Film Unit ..	U 26625	
					2-3-59	
D/672	Modern Weaving (English) (B. & W.), 16 mm.—Czechoslovakia.	400(1)	Do.	Czechoslovak Film Corporation.	U 26626	
					2-3-59	
D/680	Titmouse The Weaver (Silent) (B. & W.), 16 mm.—U.K.	200(1)	Do.	British Information Films ..	U 26627	
					2-3-59	
D/675	The Overlanders (English) (B. & W.), 16 mm.—U.K.	500(2)	Do.	British Film Foundation ..	U 26628	
					2-3-59	
D/681	Lowland Village (English) (B. & W.), 16 mm.—U.K.	350(1)	Do.	Gamont British Instructional ..	U 26629	
					2-3-59	
D/649	Coastal Village (English) (B. & W.), 16 mm.—U.K.	320(1)	Do.	Do. ..	U 26630	
					2-3-59	
D/648	Odd Man Out (English) (B. & W.), 16 mm.—U.K.	1,350(4)	Do.	British Film Institute ..	U 26631	
					2-3-59	
D/665	This Is Finland (English) (B. & W.), 16 mm.—U.S.A.	1,000(3)	Do.	Films of Nations ..	U 26632	
					2-3-59	
D/667	Bees (Silent) (Black & White), 16 mm.—U.K.	200(1)	Do.	Gamont British ..	U 26633	
					2-3-59	
D/668	Education of the Deaf (Eng.) (B. & W.), 16 mm.—U.K.	1,800(5)	Do.	Data) Instructional ..	U 26634	
					2-3-59	
D/651	The Magic of the Steam (Eng.) (B. & W.), 16 mm.—U.S.A.	700(2)	Do.	Allis Chalmers Manufacturing Co.	U 26635	
					2-3-59	
D/645	Crofters (English) (B. & W.), 16 mm.—U.K.	900(3)	Do.	Green Park Unit of Victory Films Ltd.	U 26636	
					2-3-59	
D/647	The Unquiet Land; Civil War In England 1642-1646 (English) (B. & W.),—U.K.	1,000(3)	Do.	Gamont British Instructional ..	U 26637	
					2-3-59	
D/643	Introduction to Crete (Eng.) (B. & W.), 16 mm.—France	900(3)	Do.	Unesco, Paris ..	U 26638	
					2-3-59	
D/638	Steps of the Ballet (Eng.) (B. & W.), 16 mm.—U.K.	950(3)	Do.	Crown Film Unit ..	U 26639	
					2-3-59	

1	2	3	4	5	6	7
D/671	Listen to Britain (English) (B. & W.), 16 mm.—U.K.	750(2)	Ministry of Education ..	Grown Film Unit ..	U 26641	
					2-3-59	
D/634	Return to Life (Eng.) (B. & W.), 16 mm.—Czechoslovakia.	650(2)	Do.	Documentary Film Group ..	U 26642	
					2-3-59	
D/635	Dogs and the Diamonds (Eng.) (B. & W.), 16 mm.—U.K.	2,000(5)	Do.	Children's Film Foundation ..	U 26643	
					2-3-59	
D/641	Vital Flame (English) (B. & W.), 16 mm.—U.K.	1,100(3)	Do.	Gas Council ..	U 26644	
					2-3-59	
D/679	Fun On The Playground (Eng.) (B. & W.), 16 mm.—U.S.A.	400(1)	Do.	Encyclopaedia Britannica Films.	U 26645	
					2-3-59	
D/653	Student Nurse (English) (B. & W.), 16 mm.—U.K.	1,200(3)	Do.	G.B. Screen Services Production.	U 26646	
					2-3-59	
D/655	Your Children's Sleep (English) (B. & W.), 16 mm.—U.K.	800(2)	Do.	Realist Film Unit ..	U 26647	
					2-3-59	
D/552	Scotland Yard (English) (B. & W.), 16 mm.—U.K.	700(2)	Do.	J. Arthur Rank ..	U 26648	
					2-3-59	
D/654	The Centre (English) (Black & White), 16 mm.—U.K.	800(2)	Do.	Paul Rotha (Fact Films) Ltd.	U 26649	
					2-3-59	
D/659	Alchemist In Hollywood (Eng.) (B. & W.), 16 mm.—U.K.	1,000(3)	Do.	Ralph B. Atkinson ..	U 26650	
					2-3-59	
D/652	Shown By Request (English) (B. & W.), 16 mm.—U.K.	800(2)	Do.	Crown Film Unit ..	U 26651	
					2-3-59	
D/660	Life Saving At Sea (English) (B. & W.), 16 mm.—U.K.	1,300(4)	Do.	Films of Great Britain ..	U 26652	
					2-3-59	
D/701	Stubborn Little Goat (Koziatek) (Musical) (Col.), 16 mm.—Poland.	400(1)	Do.	Lechoseaw Marszalek ..	U 26653	
					2-3-59	
D/621	Typical Pictures of Swiss Life (Eng.) (B. & W.), 16 mm.—Switzerland.	550(1)	Embassy of Switzerland in India, New Delhi.	Swiss National Tourist Office ..	U 26654	
					2-3-59	
D/622	Colourful Switzerland (English) (Colour), 16 mm.—Switzerland.	720(1)	Do.	Do.	D 26655	
					2-3-59	
D/620	Happy Youth in Sun and Snow (Eng.) (Col.), 16 mm.—Switzerland.	765(1)	Do.	Do.	26656	
					2-3-59	
D/705	Hunger Signs (English) (Colour), 16 mm.—U.S.A.	600(2)	Directorate of Extension, Food & Agriculture Ministry.	National Fertiliser Association.	U 26657	
					2-3-59	
D/711	Caah In On Corn (English) (B. & W.), 16 mm.—U.S.A.	720(1)	Do.	Do.	U 26658	
					2-3-59	
D/725	Aloe In Wonder Land (Eng.) (B. & W.), 16 mm.—U.S.A.	350(1)	Director General of Health Services	Castle Films ..	U 26659	
					2-3-59	
D/720	Movie Star Mickey (English) (B. & W.), 16 mm.—U.S.A.	200(1)	Do.	Walt Disney ..	U 26660	
					2-3-59	

1	2	3	4	5	6	7
D/775	Rath (Hindi) 35 mm.—(Black & White),—India.	12(1)	Shri Hans Bali, Delhi ..	Shri Hans Bali, Delhi ..	U 26661	
					4-3-59	
D/715	Robinson Crusoe Mickey (English) (B. & W.), 16 mm.—U.S.A.	200(1)	Director General of Health Services.	Walt Disney ..	U 26662	
					4-3-59	
D/716	Little Red Riding Hood (English) (B. & W.), 16 mm.—U.S.A.	300(1)	Do.	Official Films ..	U 26663	
					4-3-59	
D/717	Oh! My Aching Tooth (English) (B. & W.), 16 mm.—U.S.A.	300(1)	Do	Do.	U 26664	
					4-3-59	
D/718	The Night Before Christmas (Eng.) (B. & W.), 16 mm.—U.S.A.	300(1)	Do.	Castle Films ..	U 26665	
					4-3-59	
D/719	Mickey's Exciting Picnic (English) (B. & W.), 16 mm.—U.S.A.	200(1)	Do.	Walt Disney ..	U 26666	
					4-3-59	
D/721	Three Little Bruins' Great Adventure (Eng.) (B. & W.), 16 mm.—U.S.A.	300(1)	Do.	Castle Films ..	U 26667	
					4-3-59	
D/722	Mickey Gives A Party (English) (B. & W.), 16 mm.—U.S.A.	200(1)	Do.	Walt Disney ..	U 26668	
					4-3-59	
D/723	Sunshine Makers (English) (B. & W.), 16 mm.—U.S.A.	300(1)	Do.	Official Films ..	U 26669	
					4-3-59	
D/725	Felix the Cat Only the Bird (Eng.) (B. & W.), 16 mm.—U.S.A.	300(1)	Do.	Bijou Films Inc. ..	U 26670	
					4-3-59	
D/500	Harlequin (No. dialogue or Commentary) (Musical) (B. & W.), 16 mm.—Germany.	780(2)	Ministry of Education ..	Hans Fitzke (Berlin) ..	U 26671	With triangle.
					5-3-59	

Endorsement on certificate No. 26671 'U', dated 5th March 1959, issued in respect of the film Harlequin (Musical) (B. & W.),—16 mm.

*Delete—*

*Footage excised*

1. *Reel No. 1—Scene of a woman bathing in the nude and being observed closely by a man.* 20 ft.

*Total footage excised—* 20 ft.

*Length as declared in the application—* 800 ft.

*Net length of the film after excisions—* 780 ft.

D/570	Community Fly Control Series Basic Sanitation (English) (Colour), 16 mm.—U.S.A.	400(1)	Director General of Health Services (CHEB).	United World Films Inc. ..	U 26672
					5-3-59
D/571	Safe Drinking Water (English) (B. & W.), 16 mm.—U.S.A.	400(1)	Do.	Audio Visual Education Service.	U 26673
					5-3-59
D/760	Prague Nocturno (English) (Colour), 16 mm.—Czechoslovakia.	560(1)	Czechoslovak Embassy, New Delhi.	Czechoslovak State Films ..	U 26674
					5-3-59
D/595	Cavity Walls (English) (B. & W.), 16 mm.—U.K.	800(1)	National Buildings Organisation.	Brent Production ..	U 26675
					5-3-59
D/604	Circular and Squint Bays (Eng.) (B. & W.), 16 mm.—U.K.	450(1)	Do.	Educational Visual Aids. Foundation	U 26676
					5-3-59
D/578	Bending Lead Pipes (English) (B. & W.), 16 mm.—U.K.	350(1)	Do.	Topical Film Co. Ltd. ..	U 26677
					5-3-59

1	2	3	4	5	6	7
D/600	Dry Rot In Buildings (English) (B. & W.), 16 mm.—U.K.	400(1)	National Buildings Organisation.	Forest Products Research Laboratory.	U 26678 5-3-59	
D/582	The Indian Houses (English) (B. & W.), 16 mm.—U.S.A.	396(1)	Do.	John F. Criswell ..	U 26679 5-3-59	
D/576	How To Finish Ply-wood (English) (Colour), 16 mm.—U.S.A	704(1)	Do.	Douglas Fir Plywood Association.	U 26680 5-3-59	
D/581	How Tree Roots Can Damage Buildings (English) (B. & W.), 16 mm.—U.K.	425(1)	Do.	Building Research Station ..	U 26681 5-3-59	
D/606	From Forest to Timber Yard (English) (B. & W.), 16 mm.—U.K.	346(1)	Do.	Brent Films ..	U 26682 5-3-59	
D/608	House Building With A Tower Crane (English) (B. & W.), 16 mm.—U.K.	830(1)	Do.	Building Research Station Unit.	U 26683 5-3-59	
D/590	Interior Wall Finished In Keene's Cement (English) (B. & W.), 16 mm.—U.K.	340(1)	Do.	Topical Film Co. Ltd. ..	U 26684 5-3-59	
D/601	Country Homes (English) (B. & W.), 16 mm.—U.K.	370(1)	Do.	Films of Facts Ltd. ..	U 26685 5-3-59	
D/599	Domestic Hot Water (English) (B. & W.), 16 mm.—U.K.	375(1)	Do.	British Electrical Development Association.	U 26686 5-3-59	
D/593	Bonds (English) (Black & White), 16 mm.—U.K.	288(1)	Do.	Brent Productions ..	U 26687 5-3-59	
D/591	Bricks (Silent) (Black & White), 16 mm.—U.K.	268(1)	Do.	Associated British Pathé Ltd.	U 26688 5-3-59	
D/585	One Brick Wall (English) (B. & W.), 16 mm.—U.K.	440(1)	Do.	Topical Film Co. Ltd. ..	U 26689 5-3-59	
D/580	Experiments in Block Laying (English) (B. & W.), 16 mm.—U.K.	551(1)	Do.	Building Research Station ..	U 26690 5-3-59	
D/681	Radiation of Hout (English) (B. & W.), 16 mm.—U.K.	250(1)	Do.	Realist Film Unit ..	U 26691 5-3-59	
D/688	The Netherlands A Building Nation (Eng.) (B. & W.), 16 mm.—Netherlands.	400(1)	Do.	Netherlands Production ..	U 26692 5-3-59	
D/589	New Builder (English) (B. & W.), 16 mm.—Germany.	670(1)	Do.	Gloeden Films ..	U 26693 5-3-59	
D/610	Basic Wood Work Setting Out The Work (Eng.) (B. & W.), 16 mm.—U.K.	400(1)	Do.	Brent Production ..	U 26694 5-3-59	
D/598	Building On Shrinkable Clays (Eng.) (B. & W.), 16 mm.—U.K.	300(1)	Do.	Building Research Station Film Unit.	U 26695 5-3-59	
D/616	External Rendered Finishes (Silent) (B. & W.), 16 mm.—U.K.	600(1)	Do.	Do.	U 26696 5-3-59	

1	2	3	4	5	6	7
D/619	Union Is Strength (English) (B. & W.), 16 mm.—U.K.	550(1)	National Buildings Organisa- tion.	Topical Film Co. Ltd. ..	U 26697 5-3-59	
D/586	Make A House Model (English) (B. & W.), 16 mm.—U.S.A.	350(1)	Do.	Bailey Films Inc. ..	U 26698 5-3-59	
D/502	Arches (English) (Black & White), 16 mm.—U.K.	648(1)	Do.	Brent Production ..	U 26699 5-3-59	
D/607	Heating Research For Houses (Eng.) (B. & W.), 16 mm.—U.K.	1,000(3)	Do.	Central Office of Information (Films Division).	U 26700 5-3-59	
D/759	A Walk Round Prague (Eng.) (Col.), 16 mm.—Czechoslovakia.	560(1)	Czechoslovak Embassy, New Delhi.	Czechoslovak State Films ..	U 27101 6-3-59	
D/756	Czechoslovakia's Ancient Lands (Eng.) (Col.), 16 mm.—Czechoslovakia.	480(1)	Do.	The Newsreel and Documentary Film Studio, Prague.	U 27102 6-3-59	
D/757	KLÍC K HUDBĚ (The Key to Music) (Czech.) (B. & W.), 16 mm.—Czechoslovakia.	560(1)	Do.	Studio of Popular, Scientific & Educational Films.	U 27103 6-3-59	
D/753	Leos Janácek (Eng.) (B. & W.), 16 mm.—Czechoslovakia.	640(1)	Do.	Czechoslovak State Film ..	U 27104 6-3-59	
D/754	Karlstejn (English) (Col.), 16 mm.—Czechoslovakia.	560(1)	Do.	Do.	U 27105 6-3-59	
D/761	The Princess with Golden Hair (Goldi Lock) (English) (Col.), 16 mm.—Czechoslovakia.	1,600(1)	Do.	Do.	U 27106 6-3-59	
D/758	Lidice Zlji (Lidice Lives) (Czech.) (B. & W.), 16 mm.—Czechoslovakia.	560(1)	Do.	Newsreel and Documentary Film Studio.	U 27107 6-3-59	
D/755	Vaclav Hollar (English) (B. & W.), 16 mm.—Czechoslovakia.	480(1)	Do.	Czechoslovak Studio of Popular, Scientific and Educational Films.	U 27108 6-3-59	
D/577	Maid of All Work (English) (Colour), 16 mm.—U.K.	650(1)	National Buildings Organisa- tion.	Gateway Film Production ..	U 27109 6-3-59	
D/575	Quiet Please (English) (Colour), 16 mm.—U.S.A.	730(1)	Do.	Celotex Corporation ..	U 27110 6-3-59	
D/612	Town Rats (English) (B. & W.), 16 mm.—U.K.	510(1)	Do.	A Crown Film Unit Production.	U 27111 6-3-59	
D/609	Housing In Pise De Terre (Eng.) (B. & W.), 16 mm.—South Rhodesia.	512(1)	Do.	Central African Film Unit ..	U 27112 6-3-59	
D/613	Story of Plywood (Eng.) (B. & W.), 16 mm.—U.K.	350(1)	Do.	Bailey Film Inc. .. ..	U 27113 6-3-59	
D/583	Asphaltic Bitumen (English) (B. & W.), 16 mm.—U.K.	712(1)	Do.	A Shell Film Unit Production	U 27114 6-3-59	
D/615	Operation Integrated (English) (B. & W.), 16 mm.—Canada.	600(1)	Do.	Crawley Films Ltd. ..	U 27115 6-3-59	
D/614	Solder (English) (B. & W.), 16 mm.—U.K.	320(1)	Do.	Brent Productions ..	U 27116 6-3-59	

1	2	3	4	5	6	7
D/617	Electric Water Heating (English) (B. & W.), 16 mm.—U.K.	1,200(1)	National Buildings Organisation.	Merton Park Studios ..	U 27117 6.3.59	
D/709	Coiling With Separapite Finish (Eng.) (B. & W.), 16 mm.—U.K.	670(1)	Do.	Brent Production ..	U 27118 6.3.59	
D/708	Insulation At Work (English) (B. & W.), 16 mm.—U.K.	600(1)	Do.	Beanditie Production Inc. ..	U 27119 6.3.59	
D/574	New Stomach (Bulgarian) (Colour), 35 mm.—Bulgaria.	4,000(4)	The Director General of Health Services (CHEB).	Popular Scientific & Carton Film Studio.	A 901 6.3.59	

Endorsement on Certificate No. 901-'A', dated 6th March 1959, issued in respect of the film New Stomach (Bulgarian) (Col.)—35 mm.  
Valid for exhibition to doctors, nurses, midwives and students of medicine and surgery.

D/562	Gallathea (English) (B. & W.), 16 mm.—U.K.	400(1)	The Ministry of Education	Lotte Reigner ..	A 902 6.3.59	
D/607	Drawings That Walk (Eng.) (B. & W.), 16 mm.—U.K.	1,300(4)	Do.	British Film Institute ..	A 903 6.3.59	
D/670	Corneal Grafting (Silent) (Col.), 16 mm.—U.K.	400(1)	Do.	Institute of Ophthalmology	A 904 6.3.59	

Endorsement on Certificate No. 904-'A', dated 6th March 1959, issued in respect of the film Corneal Grafting (Silent) (Col.)—16 mm.  
Valid for exhibition to doctors, nurses, midwives and students of medicine and surgery.

M. D. BHAT  
Chairman  
Central Board of Film Censors